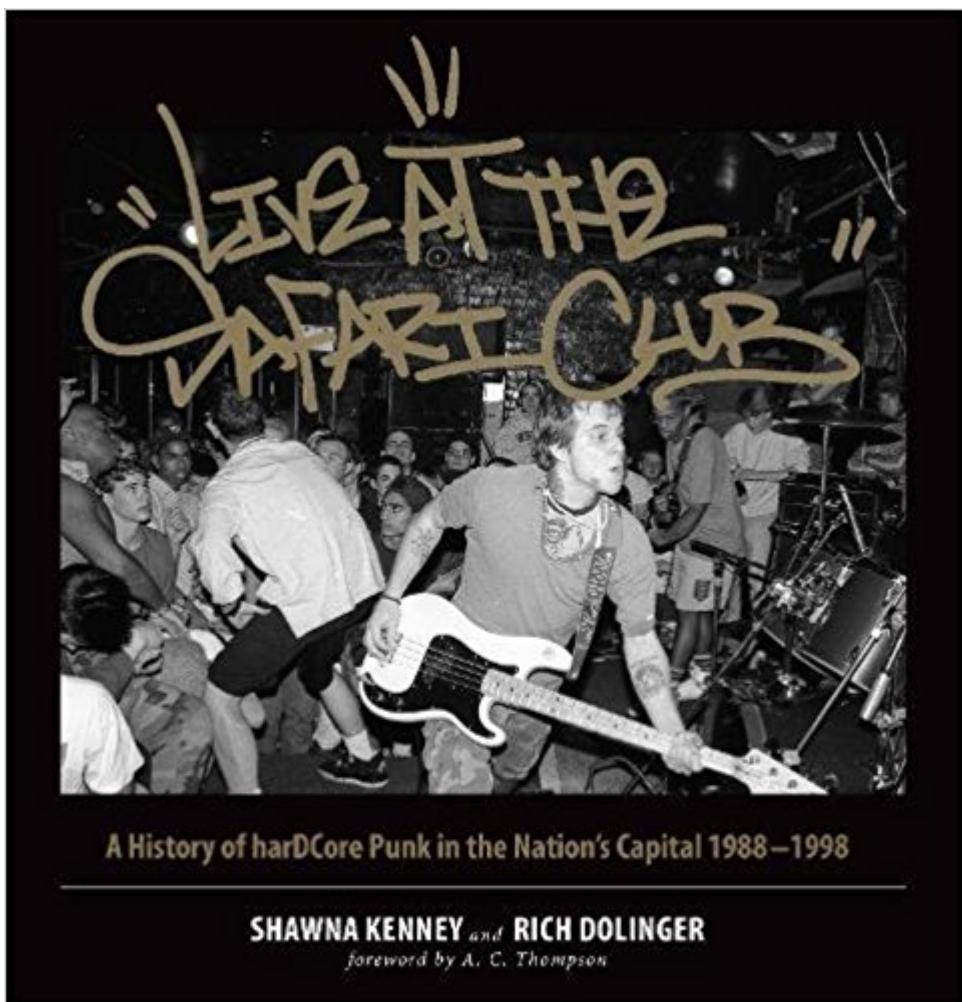


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# Live At The Safari Club: A People's History Of HarDCore



## Synopsis

Live at the Safari Club: A People's History of HarDCore is the uncensored oral history of a notorious underground punk venue in the nation's capital, told by the bands, fans, zinesters, promoters, graffiti artists, scenesters, senators kids and activists who made it happen. Over 200 exclusive interviews with and photos of members of Gorilla Biscuits, Bold, Sick of it All, Worlds Collide, Ignition, Swiz, Avail, Rancid, Nirvana, Danzig, Bad Religion, Tom Waits' band, Bad Brains, Hole, Hatebreed, Clutch, My Morning Jacket, and more.

## Book Information

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## Customer Reviews

"I spent much of the late 80s and 90s on tour with Fugazi and it seemed like something was always brewing back in DC while I was away. . . . Seeing the images in the book and learning more about the Safari makes me regret having missed the action, but also thrilled to know that kids will always find a way to make that action happen. It can't be stopped!"  
John MacKaye, frontman for Minor Threat and Fugazi  
"The Safari Club was a venue that was sorely needed in DC at the time for the next generation of punk which was growing rapidly. Shawna became known by touring punk bands as the person to contact in DC for a show, and developed a positive reputation quickly."  
Cynthia Connolly, program manager, DC Space, circa 1989; co-author of Banned in DC  
"DC's Safari Club was one of those legendary places that you'd hear about that was part of the scene. NY had A7 and CBGB, Connecticut had Pogos and the Anthrax, LA, SF, Detroit and on and on, every place where punk took root had venues spring up out of necessity to

give kids a place to hang out and hear, play and see live music."Ã¢â€¢ Jordan Cooper, Revelation Records

Shawna Kenney authored the award-winning memoir *I Was a Teenage Dominatrix* (Last Gasp), edited the anthology *Book Lovers* (Seal Press) and co-wrote *Imposters* (Mark Batty Publishers). Her photos appear in the book *9:30: A Time and Place* and she contributed a chapter to *Spoke: Images and Stories from the 1980s Washington, DC Punk Scene* (Akashic Books). Her freelance work has appeared in *The New York Times*, *Ms.*, *Bust*, *Vice*, *Narratively*, *Alternative Press*, *Creative Nonfiction*, and more. Rich Dolinger has played in bands and has been involved in the hardcore scene since the late 80s. HeÃ¢â€¢s dabbled in photography, music journalism, graphic design and is currently studying film editing. His photography and articles have appeared in *Spin Magazine*, *AP*, *Highwire Daze*, and *While You Were Sleeping*. He is also a Los Angeles-based contractor, operating his company *Straight Edge Tile*.

LOve this! The photos and text are great. Wonderful attention to detail, down to the inside cover art, placement of all the photos and insightful, entertaining interviews.

This book is for everyone who experienced Hardcore music in the 80's and 90's. The shows, the bands, the music, the people, to the awesome fliers that were made in this era! Hey it's all there! Interviews and memories! All there too! A must for everyone who wants to look back and experience this era of DC/NY/ to California hardcore bands!

This is a great book about a small time in the DC underground music scene. Everyone knows the same story of Minor Threat, Straight Edge and how Henry Rollins got into Black Flag. This isn't that story, in fact this is told from people who were not part of that inner circle. As a person who grew up in that area around that time period, this book brought back a lot of memories. The bands showcased in this book are from all over the country and include a few different music genres. I didn't realize how special this place was till after reading this book.

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